

My way

a play for two actors

What is it?

My Way is a fresh, original play written by Marc Egea. Its production is characterized by an austere, minimal style.

My Way is a bittersweet comedy capable of producing a rollercoaster of emotions. In search of artistic achievement in music and theater, two solitary people experience honesty, love, disappointment and hope in a passionate journey as uncertain as it is surprising.

Marc Egea
Email: escribirmarc@yahoo.es
Phone: +34 659 456 006

Address:
Josep Miquel Quintana 72
08950 Esplugues de Llobregat
(Barcelona)
SPAIN

Synopsis

A guy and a girl meet on the internet and begin chatting. Thanks to the privacy that such a meeting offers, it doesn't take long for the two to open up to each other and discover that both feel profoundly unsatisfied with their lives. This connection allows for a mutual understanding and solidarity which will lead both to revive the desire and hope they need to accomplish old dreams – if it's not too late!

Plot

(Warning: details about the plot are revealed in this section)

Act one: A guy and a girl are both on the internet. They chat with each other from their respective cities (London and New York). Soon they confess the dissatisfaction they feel about their jobs, however, neither is up front about their artistic calling: he wants to be playwright; she, a pianist. But neither one dares to take the necessary risks to fulfill their dream. The girl is scared to play in public and the guy has problems inventing stories. They encourage each other to get over their difficulties and they make a promise to meet sometime in the future when one of them has achieved their artistic dream. What the girl doesn't know is that the person with whom she has shared these private moments over the internet is a guy, not a girl, like she has believed all along.

Act Two A year has passed. She has just met a playwright and invited him to her apartment where she happily explains her journey to becoming a successful pianist. She is unaware that the renowned playwright to whom she is telling her story is actually the guy she exchanged intimacies with on the internet a year before. When he reveals this fact to her, she relives the deception that she felt before. He will have to come up with a strong argument to prove to her that the success they have enjoyed in their respective careers would not have been possible without the help and understanding they shared a year before.

Information

CHARACTERS

HE A young, solitary, reflexive guy. Reading and writing enthusiast. He likes cinema and theater. He works for a travel agency to earn a living. He lives in London, England. He's about 30-35 years old.

SHE A spontaneous, impulsive, passionate girl. Music enthusiast. She has played the piano since she was very young. She works in a gym. She lives in New York. She's about 30-35 years old.

TIME

Present day.

PLACE

The first act takes place in London and New York simultaneously (the protagonists communicate with each other by internet from their respective places). In the second act, the action takes place in an apartment in New York.

COSTUMES

In the first act both characters wear plain clothes of the same color (grey or something similar). In the second act they wear colorful and stylish modern clothes.

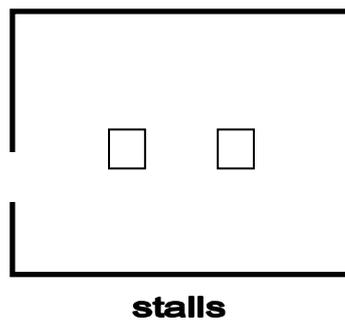
Production

STAGE:

The play can be shown on a stage with minimum dimensions of **5x5 meters**. It is ideal if the stage has an exit on each side.

SET DESIGN:

The play allows for a basic set design: 2 **chairs** in the first act and a **sofa** in the second, however, whenever possible, realistic spaces are encouraged (an apartment in the second act, for example).



LIGHTING:

1st act: The lighting separately shows both actors. The rest is dark (figure 1).

2nd act: The entire apartment is lit up (figure 2).

